



[www.frenchcreoleproductions.com](http://www.frenchcreoleproductions.com)  
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### REQUEST FOR PRODUCTION PROPOSAL

Please provide the information below to the best of your ability;  
 a Production Proposal will be submitted to you. You may submit this info via e-mail.

1. Working title of project: \_\_\_\_\_  
 \*working title is as the name indicates, a title to be used while in development; it is subject to change
2. Project Genre:   \_\_ Theatre           \_\_ Musical Theatre   \_\_ Theatre w/Music   \_\_ Dance  
                   \_\_ Documentary   \_\_ Docu-Drama       \_\_ Narrative Short   \_\_ Narrative  
                   \_\_ Book               \_\_ Pamphlet           \_\_ Blog               \_\_ Article  
                   \_\_ Other \_\_\_\_\_       \_\_ Open to suggestions
3. Project Tone:   \_\_ Comedic   \_\_ Dramatic   \_\_ Drama w/Wit   \_\_ Inspiring   \_\_ Conscious  
                   \_\_ Religious   \_\_ Spiritual   \_\_ Autobiographical   \_\_ Expose'/Political  
                   \_\_ Other \_\_\_\_\_       \_\_ Open to suggestions
4. Purpose of project \_\_\_\_\_  
 \_\_\_\_\_
5. Is there a larger vision of which this project is one part? (If so, explain; attach page if necessary.)  
 \_\_\_\_\_  
 \_\_\_\_\_
6. Intended audience \_\_\_\_\_
7. What is expected to be the hook/selling point of this project? How will it grab its audience?  
 \_\_\_\_\_
8. What other work, not necessarily of the same genre, can this project be compared to?  
 \_\_\_\_\_
9. What will set this project apart from others of its same genre?  
 \_\_\_\_\_
10. What images/ dialogue/ music/ locations do thoughts of this project engender?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

11. What services are required?  Consultation  Scripting  Producing  Directing  
 Choreography  Editing  Instruction  
 Ghost/Co-authoring  Personal Performance  
 Full Production Services (Produced by FCP)  
 Other (Describe) \_\_\_\_\_
12. Intended method(s) of exhibition/distribution \_\_\_\_\_  
\_\_\_\_\_
13. Venue \_\_\_\_\_
14. Rehearsal Availability of Venue \_\_\_\_\_  
\_\_\_\_\_
15. Length of project: (indicate by time/ #pages/ #words) \_\_\_\_\_
16. Intended start date: \_\_\_\_\_ Anticipated end date: \_\_\_\_\_
17. Budget Commitment \_\_\_\_\_

SCHOOL RELATED PROJECTS

18. NAME OF SCHOOL \_\_\_\_\_
19.  Public  Private  Parochial  Charter
20. Student Involvement  During School Hours  After School Program
21. Age group/Grade levels of students involved \_\_\_\_\_
22. Please provide any additional information that must be considered in developing or providing services to your school project. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

RELEASE STATEMENT

\*If this is an original idea for which you are seeking any form of production service including, but not limited to, items listed in #11 of this questionnaire, Release Statement is mandatory.

I recognize that French Creole Productions and its assigns are in the production and/or management of material for stage, motion picture, television and/or other media and performing arts, and, as such, are likewise engaged in the creation of and receipt of material and literary properties and the development of ideas, stories and suggestions for exploitation in any and all entertainment media which said production or management necessitates. Such material, ideas or suggestions may relate to format, theme, characterizations, treatments and/or means of exploiting a production based on such ideas and suggestions once completed.

As a result, I recognize that you will not discuss, consider or read ideas, scripts, treatments, formats or the like submitted to you by persons not in your employ without first obtaining the agreement of the person submitting same to the provisions of this letter. I hereby acknowledge and agree as follows:

I warrant that I am the sole owner and author of the above described material and that I have the full right and authorization to submit the material to you. \_\_\_\_\_ (initial if applicable)

I agree that any part of the submitted material which is not novel or original and not legally protected may be used by you without any liability on your part to me and that nothing herein shall place you in any different position with respect to such non-novel or non-original material by reason hereof.  
 \_\_\_\_\_ (initial if applicable)

I accept that you shall not be under any obligation to me with respect to the submitted material or any ideas discussed or considered except as may later be set forth in a fully executed written agreement between us.

I realize that you may have previous to this submission had access to and/or may have independently created or have had created ideas, themes, formats and/or other materials which may be similar to the theme, plot, idea, format or other element of the material now being submitted by me, and I agree that I will not be entitled to any compensation by reason of the use by you of such similar material.

Print Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Street Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Home #: \_\_\_\_\_ Mobile # \_\_\_\_\_ Fax #: \_\_\_\_\_

Email Address: \_\_\_\_\_